

Friday, May 25

Hello Eduardo!

I am sitting in San Diego for now - having been in N.Y.C. we found it was much too expensive to be there - hanging around with no source of income. So am here where we have a good place to stay. I am going to start looking for work and more importantly am trying to get something going with the video tape - which right now looks promising.

Amy and I went in to el Centro Cultural de la Raza and talked to David Avalos and Veronique Enrique, trying to see if they had any good contacts who may be able to help raise funds and assist to finish the production. They were very excited about it and more than willing to help in many ways it seems. We talked about it for a long time and David seemed to think that the San Diego PBS affiliate - KPBS - might be very interested in taking it on. He knows a producer there who he has worked with, etc., etc., and it looks like a good start.

We would like to involve them as well as the other artists and organizations who have been a part of the production - so that everyone will have input into its content, organization, point of view. This seemed quite appropriate to Veronique and David because it would provide them with a good opportunity to develop networks and relations with others who are doing similar work. Apparently this has been difficult for them here.

They won't get involved any further, however, unless they can get some kind of go ahead from you, as project director. As we described the dynamics of this project and our feelings and Tino's feelings, they felt it was too confusing a position to be in unless some things were spelled out clearly - the background of the project, its current status and relationship to UC, your permission for us to be working on it independently, the fact that we are not in conflict with whatever it is Tino may be trying to do, etc. It is confusing and needs to be written down.

So I wrote up the enclosed paper, Status of the Project, which details my own understanding and the points we all felt should be documented before we proceed any further. Could you look this over, edit, correct, rewrite - whatever you think is necessary to a clear understanding of these points - and send it back to me as soon as possible with your approval? I remember you mentioned that you were going to write a status report for the Chancellor's office - a copy of that would also be helpful if it would help to clarify any of this. Then I think we will immediately meet with the TV people and begin to raise funds for post-production/editing.

Tomás and I hammered out a preliminary script and outline for the videotape - he is now working on a revision which will have the narration we need. I think that should be finished in several weeks and I will send it to you as soon as I get it from him. He said he got tenure (horray) but the shock and after-shocks have slowed him down.

We saw some photographs of cave-paintings located in the mountains just across the border from here. There are people at the museum studying them. One was a painting of a shaman which is bisected by a ray of light once a year at the summer solstice. Any progress on your ideas for filming in Baja?

One last thing - I am trying to gather letters of recommendation to help in my search for a job. Could you send me the letter you wrote already or something new? It would be a great help I know. Did you see the L.A. Times review of the Ceje exhibit? I can find it for you if you didn't get it. Thanks for everything and hello to your family and everyone on the hill.

New address is: 3720 Wawona Drive
San Diego, California
92107

telephone: 619-224-2565

Best wishes,
P. Tucker



STATUS OF THE CALIFAS VIDEOTAPE PROJECT

MAY 23, 1984

1) History of the project and funding sources:

The Califas videotape was developed from a project at the University of California, Santa Cruz, to produce an exhibition and media resources about Chicano art and culture in California. Initial funding for the project was provided by grants from the National Endowment for the Humanities and various departments of the University of California.

In April, 1982, a statewide conference of Chicano artists and cultural workers was held at UCSC to discuss the principal issues of concern and to develop paradigms for further exploration. Videotaping began at this conference and then funding was obtained to begin the production of a video program about Chicano art and culture in California suitable for broadcast and educational distribution. Since then videotaping of numerous interviews, artworks, cultural events and the compilation of historical materials has proceeded at locations throughout California. By November, 1983, approximately eighty hours of documentation was completed.

2) Current status of the project and personnel:

The videotape project has currently taken two distinct forms, each to be the responsibility of different personnel. Each is to be edited from the same bank of documentation already produced.

Eduardo Carrillo - Project Director

- a) The following personnel are assigned to produce a one-hour introductory videotape about Chicano art and culture in California, intended for broadcast and educational distribution:

Philip Brookman and Amy Brookman - to produce and complete post-production, in consultation with participating arts organizations and artists.

Tomás Ybarra-Frausto - to write and edit a script and to narrate videotape production.

- b) The following personnel are assigned to develop a videotape production or series distinct from the one-hour introduction mentioned in (a) above:



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Juventino Esparza -

- 3) The project director stipulates that two distinct projects are being pursued which will not conflict in purposes or goals. Both will have access to the original documentation for editing. It is now necessary to seek funding to complete the one-hour introductory videotape. Funds are needed for post production (completion of a narrative script and editing) and to develop a distribution plan for the finished production.

STATUS OF THE CALIFAS VIDEOTAPE PROJECT

- 4) The project director authorizes Philip Brookman, Amy Brookman and Tomás Ybarra-Frausto to proceed independent of affiliation with the University of California, Santa Cruz, to:
- a) write, produce and complete post-production as independent producers of the one-hour introductory videotape,
 - b) develop working relationships with arts organizations and individual artists to assist and consult for the project, including 1) El Centro Cultural de la Raza, San Diego, 2) Social and Public Arts Resource Center, Los Angeles, 3) Galería de la Raza, San Francisco and 4) R.C.A.F., Sacramento,
 - c) solicit funding for the project independent of the University of California, through other non-profit organizations.
- 5) The University of California will maintain ownership of all original videotapes produced by the Califas project under UC sponsorship.
- 6) The University of California will maintain distribution rights to the original and edited videotapes produced by the Califas project under UC sponsorship, unless released by agreement.
- 7) All distribution and licensing agreements developed from materials produced by the Califas project will remain non-profit in nature.